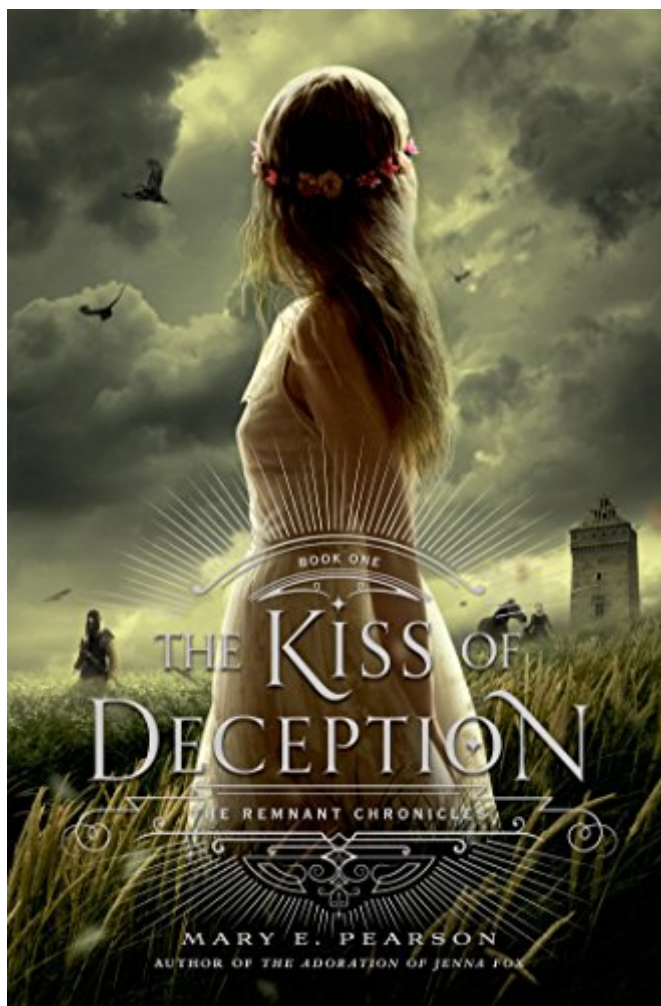


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The Kiss Of Deception (The Remnant Chronicles Book 1)



Synopsis

In a society steeped in tradition, Princess Lia's life follows a preordained course. As First Daughter, she is expected to have the revered gift of sight—but she doesn't—and she knows her parents are perpetrating a sham when they arrange her marriage to secure an alliance with a neighboring kingdom—to a prince she has never met. On the morning of her wedding, Lia flees to a distant village. She settles into a new life, hopeful when two mysterious and handsome strangers arrive—and unaware that one is the jilted prince and the other an assassin sent to kill her. Deception abounds, and Lia finds herself on the brink of unlocking perilous secrets—even as she finds herself falling in love. The Kiss of Deception is the first book in Mary E. Pearson's Remnant Chronicles.

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Customer Reviews

I think what I love about most fantasy books is a person is always running away from their destiny. Some know it. Others don't really realize it, they just want a different life. Thus begins the story of Lia, A princess by birth, Lia wants to be freed of the royal shackles she has worn most of her life. On the day of her wedding she decides to flee with her best friend. She no longer wants to be a princess or the responsibility it comes with. Lia would rather live a simple life on her own terms. Lia flees to the home town of her best friend and settles into the life of a barmaid. What she doesn't know is two men are on the search for her. One is the jilted prince, whose curiosity over the girl who did what he could not, is too good to not pass up. The other is an Assassin sent by a enemy kingdom to make sure Lia never returns home. One of my favorite parts of the book is the mystery surrounding the two men. During most of the story you don't know who is who. When Lia meets them she gets their names (Rafe and Kaden), but like Lia, the reader doesn't not know which one is the Prince and which one is the Assassin. I can say that Ms. Pearson had me fooled and was surprised when I learned their real identity. Don't worry there is no love triangle (which I hate), Lia makes it clear early on that she prefer one man over the other. What Lia fails to see is you can't run away what you were born to do. No matter how far she flees, her destiny is at her heels. Lia is meant to lead and she is meant to change her world. It's quite obvious that she has what it takes to be a true ruler to her people and as tragedy strikes, Lia learns that she can no longer hide and decides to take her rightful place. However, the enemies of her kingdom will stop at nothing to prevent Lia from returning home and as she is taken hostage, she must rely on herself to find way to survive and escape. The way Ms. Pearson end this books was on point. I laughed, cried, cheered and was on the edge of my seat wondering what would happen. Overall a wonderful story about a girl whose destiny can't be denied and her struggle to comes to terms with her position.

Lia, First Daughter of the royal line and Princess of Morrighan, escapes on her wedding day from a loveless, arranged marriage to the Prince of Dalbreck. Her marriage would solidify an alliance between their two kingdoms and serve as a deterrent to the continued encroachment of the Vendan "barbarians" on their land. When Lia flees, the alliance falls apart and the Vendans see an opportunity. Lia's destination is a small fishing village, where she attempts to create a normal life for herself, working at the local inn. Two strange men come to town, one the prince she left at the altar, the other an assassin sent to kill her. This is a fantasy novel, so there is a prophecy woven into the storyline and, of course, it pertains to Lia and her "gift." I really like Lia's character. She is a young woman who is trying to find herself In a world that won't let her be true to who she is and I think that this will resonate with YA readers. Whether right or wrong, her actions have consequences and we

see her dealing with them as best she can. There is a love triangle in this story which fits nicely into the story and helps to move it along. I feel it is the "feelings" that these characters feel that drive a good many of their action. With that said though, I do not feel that the love triangle or love aspect is the main focus of this story. There are stories where the romance drives the story and there are stories where romance is simply one aspect of the story and I feel this book falls in the latter category. Some parts of the story are still vague but is to be expected since there is not only a prophecy and this is only the first book in the series. There are two mentions of tigers in the book and part of the prophecy reads: "The beast of the forest will turn away, They will see the child of misery coming, And make clear the path." And I'm interested to see where the author will take this. This story has magic, loss, romance, and a heroine you can root for. I hope this author writes fast because I'd really like to know what happens next. I will definitely be buying the second book.

For those who complained, I didn't listen. I'm glad that I didn't because I really enjoyed this book. There really is no love triangle, thankfully. Lia know who she loves and there was no decision. I also enjoyed the mystery of who the assassin and prince were. I kept going back and forth. Loved it. And that's the reason I gave it 5 stars....I enjoy the puzzles.

First note: If you decide not to read this book because of the comments about the main character being a 'spoiled princess', please reconsider. Yes, at first Lia may appear to be a self princess that wants her own life. But I couldn't blame her. As you read both this book and the next (The Heart of Betrayal) you get a better picture of what her life was like behind the walls of a palace. That helped me to like her more. The other cool, yet I admit confusing for a moment part of this book is that it changes perspectives. This is how the 'love triangle' comes into play with the Assassin and the Prince providing their thoughts. The best, I kid you not, the best part of this book was realizing that until the assassin was revealed that you never truly knew which was which. I admit, I guessed wrong. But that was the beauty of it! I put characteristics of a prince and an assassin in my mind and assumed I was right. Well, I was fooled and loved it. Not sure if that was on purpose, but it made the book better for me. Give this book a chance.

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